



WELCOME!

THEATRE SHERIDAN

Theatre Sheridan
-presents-

Half a Sixpence

Book by Beverley Cross
Music & Lyrics by David Heneker

Director Christina James
Musical Director John Karr
Choreographer David Connolly
Set Design Roderick Hillier
Lighting Design Graham Frampton
Costume Design David W. Juby

"Half a Sixpence" is produced by special arrangement with
The Dramatic Publishing Company, Woodstock, Illinois, in co-operation with
Theatre Sheridan, Sheridan College, Oakville

The Cast

An Apprentice Shopman
 Arthur Kipps Martin Knauer
Fellow Apprentices
 Sid Pornick Gary Mitchell
 Buggin Christopher Furlong
 Pearce Andy Salton
The Floor-Walker
 Mr. Carshot Peter Fleming
Shop Girls
 Flo Kristi Breen
 Victoria Anne Marie Massicotte
 Kate Ann Hunter
 Emma Arlene Turner
Owner of the Emporium
 Shalford Jonathan Russell
Customers of the Emporium
 Mrs. Margaret Walsingham Lina Giorno Felice
 Mrs. Maud Botting Meredith Palmer
Sid's sister
 Ann Anne Speare
Margaret Walsingham's Husband
 William Walsingham Liam Patrick
William's sister
 Helen Walsingham Tanya Abulnar
An actor and playwright
 Harry Chitterlow Matthew Saliba
A Barmaid
 Laura Susan Fry
Students at Evening Class
 Edith Karen Park
 Mr. Jones Joel Freedman
 Violet Erin Hindle
Of the "Folkestone Gazette"
 Photographer Shawn Daudlin
 First Reporter Michael Lawrence
 Second Reporter Kent Schenk
A Cheeky Parlour Maid
 Gwendolen Jennifer Magee

Standby for Kipps Sean Doyle
Standby for Ann Jennifer Cook
Dance Captain Ann Hunter

Customers, Students and Guests

Erin Hindle	Jennifer Magee	Kerrin Mehagan
Heather Moore	Karen Park	Shelley Simester
Paige Tuddenham	Shawn Daudlin	Sean Doyle
Joel Freedman	Robert Iseman	Michael Lawrence
Keith Park	Kent Schenk	Geoffrey Tyler
Philip Wallace	Brent Wees	

Production Staff

Stage Manager	Maria Costa
Assistant Stage Managers	Justin Meier
	Jennifer Schamehorn
Production Assistant	Andy Allen
Head Electrician	David Vanderlip
Board Operator	Chantal Hebert
Electricians	Kathleen McCree
	Lance Raymond
	Paul McCutcheon
	Anne Theriault
Carpentry	Paul Everison
	Lecia Hodowansky
	Darryl Jones
Head of Properties	Victoria Robb
Properties	Joanne MacPherson
	Debbie Prest
	Anne Theriault
	Saralyn Williams
Head of Sound	John Lott
Sound Assistant	Paul McCutcheon
Stage Carpenter	Paul Everison
Stage Crew	Lecia Hodowansky
	Darryl Jones
	Andy Allen
Scenic Painters	Anne Theriault
	Saralyn Williams
Property Apprentice	Victoria Robb
Wardrobe Apprentice	Mary-Lou Robertson
Wardrobe Assistants	Kathleen McCree
	Tracy Fields
Front-of-House Manager	Paul Purtill

The production staff wish to thank the following for their support:
 Young People's Theatre, Stratford Festival, Shaw Festival, The Grand Theatre, Theatre Francais de Toronto, Tarragon Theatre, the Sheridan College Communications and Marketing Department, Campus Security and our Front-of-House and Bar Staff.

The Band

Leader, Piano	Doug Livingston
Bass	Greg Andrews
Keyboards	Phyllis Cohen
	James Grey
Drums	Mike Stanutz

Theatre Sheridan Staff

Producer	Marilyn Lawrie
Artistic Director	Rod Maxwell
Production Stage Manager	Micheline Chevrier
Production Manager	Graham Frampton
Head of Construction	Rob Emery
Head of Wardrobe	David W. Juby
Head of Properties	Shirley Epp
Lighting Supervisor	Graham Frampton
Audio Supervisor	Michael Farnsworth
Front Curtain painted by	Jules Tonus
Assistant Head of Wardrobe	Kim Kellett
Seamstress	Sharon Gashgarian
Carpenter	Grant Rowland
Box Office Manager	Margaret Ferenbach
Administrative Assistant	Grace Kay
Production Secretaries	Jean Elioff
	Fay Douglas
Publicity Assistant	Jan Munroe

Director's Notes

"Half a Sixpence" is the story of Arthur Kipps, a simple, honest, lovable orphan, apprenticed to Shalford's Drapery Emporium and Fancy Goods Bazaar, in Folkestone, England at the turn of the century. Through a series of remarkable coincidences, he inherits a fortune, proposes to Helen (a young lady of rank and education), and sets off to better himself and rise in society. Based on the H.G. Wells novel "Kipps", a novel that reflects Wells' own humble beginnings and his views on Socialism, the show was produced in 1963 England, and was a vehicle for the song and dance talents of Tommy Steele. True to Wells' Fabian Socialist beliefs, Kipps, with the help of his true love, Ann, comes to realize that wealth and rank are not everything and that they can hurt and distort lives. He sees that the working man has his own dignity and worth.

Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of the Sheridan College Student Administrative Corporation, and BOSE Ltd., Richmond Hill, Ontario.

Synopsis of Scenes and Songs

Act One *Overture*

Scene One: The Emporium "Shop Ballet"	Company
Scene Two: The Promenade "All in the Cause of Economy"	Kipps, Sid, Buggins, Pearce
"Half a Sixpence"	Kipps and Ann
Scene Three: The Emporium	
Scene Four: The Hope and Anchor Bar "Money to Burn"	Laura, Kips, Sid, Buggins, Pearce, Chitterlow
Scene Five: The Street	
Scene Six: The Classroom	
Scene Seven: The Promenade "I Don't Believe a Word of It"	Ann, Flo, Victoria, Kate, Emma
Scene Eight: The Emporium	
Scene Nine: The Promenade "A Proper Gentleman"	Kipps, Sid, Buggins, Pearce, Flo, Victoria Kate, Emma
Scene Ten: The Old Lighthouse "If the Rain's Got to Fall" Kipps and Company	
Scene Eleven: The Military Canal Regatta "The Old Military Canal"	Company
Reprise: "If the Rain's Got to Fall"	Company

Act Two *Entre Acte*

Scene One: The Promenade "The One Who's Run Away"	Kipps and Chitterlow
Scene Two: Mrs. Botting's Solarium "Solarium Waltz"	Company
Scene Three: Mrs. Botting's Kitchen "Long Ago"	Ann and Kipps
Scene Four: Photographer's Studio "Flash, Bang, Wallop"	Kipps and Company
Scene Five: The Parlour of a rented house "I Know What I Am"	Ann
Scene Six: The Promenade	
Scene Seven: The building site "The Party's on the House"	Kipps, Sid, Buggins, Pearce and Company
Scene Eight: The Promenade "Good King Wenceslas" and Reprise: "All in the Cause of Economy"	Sid, Buggins, Pearce, Flo and Company
Scene Nine: The Bookshop - one year later Reprise: "All in the Cause of Economy"	Sid, Buggins, Pearce, Flo Bows, Company

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We are proud to support
Theatre Sheridan
and extend our best wishes.

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Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean

April 4, 5, 6, 7, 17, 18, 19, 20, 21, 1990

Cole

April 11, 12, \- 14, 24, 25, 26, 27, 28, 1990

For information and tickets,
call the Theatre Sheridan Box Office at
849-2871
11 a.m. - 3 p.m.

Theatre Sheridan is making an effort to be pollution conscious.
Our beer is served in environment-friendly paper cups.

Smoking is no longer allowed in any campus building.